



MOSCOW INFORMATION GUIDE

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*Happy and
Prosperous
New Year*

Independence Day



Nritya Sabha



Interview

Diwali

Ethnoland

Janmasthanami





The party, also featured Leonid Ptashkya, who with the support of the soloist from the Bolshoi theater, the trumpeter Andrey Ikova, thrilled the audience. In the ensemble, with them on the specially elevated scene, over the seaside area in the memorial house of poet Maxmillian Voloshina, in Koktebele, played the musicians, who were invited to the festival. Everyone participated and in the melee, everyone rejoiced. It was an innovative new musical product. Furthermore it was the living image of Leonid Ptashkya.

On the 14th of September, 2006, at of 22:.00 hours, "Imperial Tailor" housed in the salon's guest court conducted and presented the "Distributed Concert", a project which was aptly called, "Jazz with the Speed of Light". This was acheived in a flash falling well within the framework of the Fourth International Jazz Festival in Koktebele, the "Jazz Koktebele 2006".

"Jazz with the Speed of Light",. was only a part of the large festival, in which talented musicians participated, from the entire constellation of musicians drawn, not only from Russia and Ukraine, but also from entire world. The Chief Expositor, of the festival of this year - the legend of jazz, Stanley Clarke, Kenny "Blues Boss" Wayne and Billy Cobham, were featured and gave an outstanding performance. It is opportune, and to be noted as a fact, that in Moscow, piano party conducted the outstanding jazz improvisator from Israel.



Koktebel 2005 was the center, which made first use of the technology, using avant garde techniques to transmit sound and picture, to create and effectualize a complete synchronization of game. This was made possible by projecting on a screen enormous light-emitting diodes and using Microsoft Computer techniques and skills and Internet technology, shortening the delay of less than 5-- TI of milliseconds, thereby enabling and enhancing the receptivity, and aptly deserving the epithet of being the first to use this technology in practice.



We, the joint student command group from Russia and Ukraine, did indeed represent and record the feasibility of such a technology. We won the appreciation of Microsoft Company, The team of musicians on that jazz night made history, a complete 45 years since the flight of Yuri Gagarin. It was fitting and a tribute to the hospitable owner, who graced the occasion. It was none other than, 'Our Imperial Tailor'.